

Jesse Colin Young
Wed. 10/10
Special Mid-Week Shows!
Patty Larkin
Thurs. 10/4

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Performance Calendar/Newsletter

September-November 2007

News From The Office

After a summer of travel and festivals we return to our little home on Phila Street, ready to settle in for another season of song. In selecting the fall line-up, I've tried, as always, to create a balanced blend of old favorites and new, and of varied musical styles to please the full range of listeners who gather at Caffè Lena each weekend. I've sought to stretch our boundaries without compromising our mission to present "folk" music. Within these pages you will find gypsy jazz, bluegrass, contemporary songwriters, folk traditionalists, Celtic, southern old-timey, homegrown punk, roots rock, country, blues, up-and-comers and heroes of the folk revival.

After six years of offering our innovative, weekly "Emerging Artists Breakout" for area teens each Wednesday night, we're scaling it back to twice a month and adding new programs on the other Wednesdays. Here's the new schedule: 1st Wednesday - Poetry Open Mic, 2nd & 3rd - Emerging Artists Breakout for teens, 4th - Jazz Jam, 5th - Comedy Open Mic.

Our new Jazz Jam—the only one in the capital district in a listening room environment—will be co-hosted by Rob Duboff and Dr. John D. Globerson. It is open to all instrumentalists, vocalists and jazz-lovers who wish to perform or listen to mainstream, straight-ahead jazz. A back-up "house band" rhythm section of guitar, bass and drums will be on hand.

Taking place once each quarter, Comedy Open Mic will be hosted by stand-up artist Steve Smoller. Details are still being decided as we go to press. Check our website for updates.

Save the Date! Sunday, October 7 is the date of our next musical fundraising event.

After years of paying tribute to specific artists, we've decided to try something a little different. This benefit will feature the "Songs of 1965." Do you remember what you heard at Caffè Lena that year? Don't you wish you could have been here then? Come get a taste of what it was like, with favorite songs by artists such as Woody Guthrie, Bob Dylan, Joan Baez, popular traditional numbers, and much more.



Peggy Seeger 11/30

Our bands and solo artists, drawn from the regional music community, bring a spirit of generosity, enthusiasm and goodwill to these celebratory events that are such an important part of keeping the Caffè Lena tradition going strong.

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Caffè Lena, The Legacy of Lena Spencer

Caffè Lena is widely recognized as the oldest continuously operating coffeehouse in the United States. It is an

internationally renowned cultural center and an American treasure.

Opened in 1960, the café has provided a seminal venue for many of America's best loved artists, including Bob Dylan, Arlo Guthrie, Ani DiFranco and many more. Upon the death of our founder, Lena Spencer, in 1989, Caffè Lena was converted to a non-profit institution which today continues as a living legend: breathing in ideas, dreams, and possibilities - breathing out music, poetry and theater. Caffè Lena has always been a place where people renew their faith in the power

of music. They come up the stairs and enter a room where a world-class performer is only feet away from the audience, where they can see every movement of fingers on frets and feel a foot tapping rhythm on the stage. Run by a small paid staff, a Board of Directors, and an ever-evolving team of volunteers, the café is proud to stay true to Lena's founding vision of simplicity, kindness to strangers, and art above profit.

"Educate your audiences to expect the best in musical talent, familiar or unfamiliar, and always be governed by the dictates of good taste."

Lena Spencer

Caffè Lena is now preparing for a major renovation that will enhance access for disabled people and bring greater comfort to all. Caffè Lena is about deep hearts, deep roots and excellence. You can become part of the continu-

ing story. Please take a moment to read this brochure and lend an ear and a hand.

Become a Member Today

Our members and volunteers are teachers, lawyers, students, retirees, artists, janitors, social workers, professors—you name it! They have one thing in common: they love this historic coffeehouse and they want to keep it going. We might have shut down years ago, like so many

other little venues across America. But thanks to members and volunteers we're still here helping the roots music of our nation to flourish. If you have one night a year, or one night a weekend; if you can donate \$20 or \$1,000; if this is your first visit or you've been coming for years . . . we kindly request your help!

Annual Membership Levels & Benefits

Student \$20

1/2 price admission for the year (Must show valid ID)

Solo \$40

Reduced admission for you, and a bumper sticker for your guitar

Ensemble \$75

Reduced admission for you and three others, plus a Caffè Lena mug. Special Bonus: Earn one free ticket by recruiting a new Ensemble member!

Songwriter \$125

Enjoy reduced admission at weekend concerts, plus either FREE admission at Open Mics for the whole year, OR a pair of tickets to come see your favorite songwriter at Caffè Lena

Producer \$500

As a producer you'll get four free tickets, plus year 'round reduced admission for your whole party, and a listing in our quarterly calendar. This is a great choice for businesses.

Maestro \$1,000

Because of your leadership the whole band is playing a sweet tune. That's why you're our guest of honor and your name is in our quarterly calendar. Free admission for you for one year!

All Memberships include 1st class mailing of calendar and voting rights at membership meetings.



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The "Emerging Artist Breakout" program is funded in part by the Decentralization Program, a regrant program of the New York State Council on the Arts, administered by the Saratoga County Arts Council.

September Artists In order of appearance

ASHDOWN BROTHERS 9/1

Blending the musical influences of songwriters such as Bob Dylan, Van Morrison, and James Taylor with the spiritual influences of their upbringing, The Ashdown Brothers of Schuylerville play contemporary Christian music with a decidedly folk flair. They back up their beautiful harmonies with guitar, mandolin, violin and percussion.

CLOSED FOR LABOR DAY 9/2

POETRY OPEN MIC 9/5

This month's featured readers are local authors Mary Sanders Shurtle, Marilyn McCabe and Elaine Handley, winners of Best Book of Poetry in the 2nd Annual Adirondack Literary Awards.

FAITH HEALER 9/7

By Ireland's Foremost Playwright, Brian Friel

Frank Hardy, an Irish faith healer, travels the remote villages of Scotland and Wales attempting to cure the sick and the desperate with a gift he doesn't understand himself and which works only fitfully. He receives tremendous support from his fiercely-loving wife Grace, and garrulous cockney manager. What shines through in this sombre tale is the power of love, both as a blessing and a curse.

MICHAEL JERLING 9/8

Michael Jerling, is a nationally touring songwriter who happens to live here in Saratoga and who has played annually at Lena's for decades. His dry wit, poignant insights and broad taste in American roots music drive a repertoire that is alternately comic, touching, and rocking. His delightfully melodic sound is accented by Teresina Huxtable on reed organ and accordion, and Tony Markellis on bass.

JEANNE O'CONNOR 9/9

Jazz singer Jeanne O'Connor makes her Caffé Lena debut with a concert celebrating the release of her new CD, *Something's Coming*. She brings her clear, expressive alto to the Great American Songbook, Brazilian music, pop, and R&B. She has appeared at the Blue Note, the Rainbow Room and many other jazz clubs. Jeanne, who is now living in Saratoga, will be backed by Peg Delaney on piano, Pete Toigo on bass, and Pete Sweeney on drums.

RAY BONNEVILLE 9/14

Bonneville cooks up a gumbo of American roots stylings with an irresistible magic ingredient: deep groove. His thumb pulses and thumps, his index finger hooks and brushes out a melody, and his hand slaps the guitar for a snare-like effect. It's a powerful backdrop to his weathered voice and harmonica playing. Ray has won a Juno Award in his native Canada. If you haven't yet tasted his music, this is the right artist to take a risk on.

CAVANAUGH & KAVANAUGH 9/15

This husband and wife are talented multi-instrumentalists (banjo, guitar, piano, mandolin, dulcimer, limberjack) who share a commitment to music as a way of life. Much of their repertoire draws from the Irish and Southern Old Time tradition, which they share with warmth and humor in coffeehouses, schools, libraries and festivals. A perfect choice for the whole family.

TOM WINSLOW 9/16

Tom is an old-school country bluesman, picking and singing in a classic style. He studied with Rev. Gary Davis, collaborated with Pete Seeger, and released an album on the Biograph label. He first came to Saratoga to work with the horses and has for many years enjoyed playing gigs around the area, including at Lena's. Come out to enjoy a night of classic blues and spirituals with a seasoned craftsman.

THE BAREFOOT BOYS 9/21

Rich Bala, Tom White and Rick Hill are bearded, bespectacled, balding, and barefoot, but these manly men make mayhem with their mean mountain music! You'll relish their rollicking renditions of regional folk songs and instrumental medleys on guitar, banjo, fiddle, mandolin, concertina, bass, and mountain and hammered dulcimers. A proven hit with all ages!

THE STRANGELINGS 9/22

With Special Guest Jud Caswell

Pete and Maura Kennedy always loved the celtic flavored rock of the 60s and 70s. They've recently teamed with fellow-minded alt folk musicians Ken Anderson and Rebecca Hall and songstress Chris Thompson to create The Strangelings. Their signature piece, "The Nuah Suite," is a chain of myth-based, enigmatic songs, a rich blend of goddess imagery and classical themes drawn from around the world, woven into a complex fabric that flows like an orchestral sonata. Think Jethro Tull meets Fairport Convention while channeling Ravi Shankar.

Special guest Jud Caswell of Maine is a performing songwriter on the rise.

ELIZABETH WOODBURY KASUIS & HEARD 9/23

The modern chamber music of HEARD is the work of composer-arranger-pianist Elizabeth Woodbury Kasuis who brings a wide array of styles—jazz, classical and world music—into her captivating soundscape. She'll be accompanied by Jeff Parker on bass and cello, Jonathan Greene playing clarinet, and a surprise percussionist.

MONTHLY JAZZ JAM 9/26

This is the debut of a new "open mic" that gives jazz players of all skill levels a chance to try their chops on stage in front of a supportive audience of

cont. pg.5

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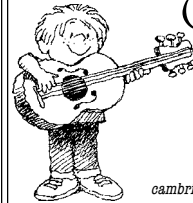
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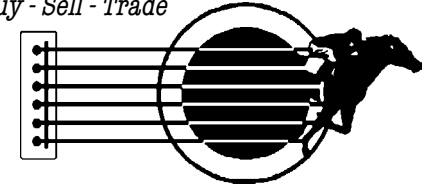
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To receive a free e-Newsletter with info about artists and upcoming events, contact: PerformancePlace@wamc.org.

Performance Place is supported by The New York State Music Fund, established by the New York State Attorney General at Rockefeller Philanthropy Advisors.

YARN **10/12**
New York City is not frequently equated with country music, but that's where Yarn, a hot up-and-coming alt-country band, got its start. Yarn is led by vocalist, songwriter and classically trained guitarist Blake Christiana, originally of Schenectady. Sweet, sensitive lyrics ride along on bouncy, harmony-rich country melodies rooted in bluegrass and influenced by more modern artists such as Gram Parsons and Gillian Welch. Blake on guitar and lead vocals is joined by Trevor MacArthur on guitar and harmonies, Andrew Hendryx on mandolin, Rick Bugel on bass, Jay Frederick on drums, and Josh Roy Brown on dobro.

TOM PACHECO **10/13**
Veteran singer-songwriter Tom Pacheco wears his heart on his sleeve. In a career spanning more than 35 years, over a dozen albums and 2,500 original songs, Pacheco has addressed social and political issues, created a world of real and imagined characters, and made a living treasury of unforgettable images. Over the years his work has been covered by Jefferson Starship, the Band, Rick Danko, Richie Havens, and John Hall. His new material expresses poignant regret at the state of our nation, all while maintaining hope for a brighter future.

WILLIE MOAK & PHIL DRUM **10/14**
Few people have spent more hours playing Caffè Lena's stage than Willie Moak, who has managed our open mic for years. Every week he brings a hush over the room when he pulls out his guitar and plays one of his original songs in his unique, percussive guitar style, singing in a clear tenor voice poignant lyrics of love, family, and the state of the nation. Joining Willie will be Saratoga's Phil Drum, a versatile guitarist and singer who covers the folk and blues classics with great competence, fingerpicks the Star Spangled Banner, and digs at the Bush White House with savvy original lyrics.

DRY BONES **10/19**
Enjoy a night of old time string band music, fiddle tunes, and country blues with this Saratoga trio featuring "Banjo Dan" Hubbs on two-finger banjo, Mare Hill on vocals and Matt Gomm on mandolin and guitar. They bring back the sounds of the Carter Family and Uncle Dave Macon, cover Lucinda Williams and the Rolling Stones, and play originals steeped in Americana.

MARTHA GALLAGHER **10/20**
"Songs From the Stones"
Martha Gallagher the "Adirondack Harper" has played her Celtic harp and sung her songs across North America. Her music blends ethnic sounds from around the world with original melodies inspired by the Adirondacks to create unique and lovely musical poetry. Her latest solo album, *Songs*

from the Stones, features music inspired by inscriptions on headstones. The music is a celebration of love of life, family, friends, and home.

ERIC ANDERSON **10/21**
With Special Guest Robert Hazard
Eric Andersen is one of the greats of the 1960s Greenwich Village folk scene. Over the decades he has followed his muse into a unique songwriting style that combines the poetic and the plainspoken, the throb of an open heart, and the perpetual motion of a soul on fire. His songs have been recorded by Judy Collins, Linda Ronstadt, The Grateful Dead, and many others. His latest album, *Blue Rain*, is all blues songs.

Robert Hazard started as a folk singer, wrote Cyn-di Lauper's hit "Girls Just Wanna Have Fun," and has now come full circle with a rootsy new album, "Seventh Lake."

GARNETT ROGERS **10/26**
With Special Guest The Bowmans
Canadian singer-songwriter Garnet Rogers is a man with a powerful physical presence, with a voice to match. With his "smooth, dark baritone" (Washington Post) his incredible range, and thoughtful, dramatic phrasing, Garnet is mighty fine singer. Combine his passionate, deeply purposeful craft with over-the-top humor and a lightening quick wit and you have a truly captivating entertainer.

Special guests the Bowmans are beautiful, harmonizing indie-folk singing twin sisters based in New York City.

BILL VANAVER **10/27**
Bill Vanaver is a composer, folklorist, performer, and teacher who is currently in residence at Skidmore College. Along with his wife Livia he is the founder of the Vanaver Caravan Dance and Music Ensemble. Bill is adept at a vast range of traditional folk styles from around the globe. Along with banjo, guitar and American folk classics, expect to hear unusual ethnic instruments such as the Bulgarian tambura, Greek lauto and much more. Bill always enjoys leading the audience in song, so get your pipes in order!

STACEY EARLE & MARK STEWART **10/28**
With Special Guest Josh Brooks
This Nashville-based husband-and-wife duo has created a body of twangy, bittersweet country music delivered with beautiful harmonies and simple acoustic guitars. Stacey's unaffected southern charm and Mark's ace picking are irresistible and sweep audiences along on a ride that is part joy, part tears, part righteous hope. Together they've won over audiences at major music festivals and in clubs coast to coast.

Talented young Vermont country-folk songwriter Josh Brooks will open the show.

PROFESSOR LOUIE & THE CROWMATIX **11/2**
This Woodstock quintet offers the most impressive credentials, the deepest hearts, and a genuine love of performing. They've backed Vince Welnick of the Grateful Dead, Garth Hudson of The Band, and recorded an album with Rick Danko. Come enjoy a night of rootsy folk rock led by Professor Louie on keyboards and accordion, joined by Miss Marie on vocals and percussion, Gary Burke (Bob Dylan, Joe Jackson, Graham Parker) on drums, Frank Campbell (Levon Helm, Asleep At The Wheel) on bass, and Josh Colow (Jesse Winchester, Livingston Taylor) on guitar. It just doesn't get any better than this!

BOB WARREN BAND **11/3**
With Special Guest Brittany Rivers
For more than 30 years singer-songwriter Bob Warren has brought his melodic, uplifting soft rock to audiences around the Capital District. During the past few years Bob has begun to tour outside the area, branched out into a fresh new soul sound, and has penned the score for two popular area musicals. We always get the deluxe version of Bob's road show when he comes to Caffè Lena, with a full complement of bass (Tony Markellis), guitar (Don Warren), drums, cello and keyboard.

Special guest Brittany Rivers of Greenwich has a brand-new album out produced by Bob Warren.

SKIDMORE SMALL JAZZ ENSEMBLES **11/4**
Come enjoy a night of diverse jazz styles and inspiring talent as the music students of Skidmore College take the stage with their guitars, brass, reeds, keyboards, drums and vocals. They never fail to put on truly engaging show. This is a great one to bring your aspiring young music student to!

POETRY OPEN MIC **11/7**
With Featured Reader Tim Verhaegen
Tim's work has been published in the anthology Poetry Don't Pump Gas. Tim's poetry often targets the intimate stories of his own life and the stories of the people closest to him.

MICHAEL COONEY **11/9**
"Few singers can convey the sheer fun of singing as skillfully as Michael Cooney... His style is personal, happy, easygoing. Like Pete Seeger, he can turn a whole auditorium into a living room." - The New York Times Michael Cooney has been helping others to experience the beauty, power and humor of old and new songs for 47 years, and no two concerts are the same. His set list might include everything from a Robin Hood ballad to Hoagy Carmichael, with gems of the folk and blues tradition in between. After an evening of Michael's delightfully simple entertainment you'll wonder why you ever invested in a television.

ROY BOOK BINDER **11/10**
For decades Roy Book Binder has traveled the world as a "keeper of the flame" and ambassador of the blues. One of the finest fingerpickers working today, Roy has an eclectic repertoire that includes blues, country tunes, bluegrass and folk. Roy learned his craft from the great Reverend Gary Davis and has performed with bluesmen and women like Homesick James, Pink Anderson, and Bonnie Raitt. He is also a gifted storyteller and has been a featured performer at the the National Storytelling Festival in Jonesborough, TN.

DAVID MALLET **11/11**
With Special Guest Bernice Lewis
This veteran folksinger's songs have touched the whole world. His career began in earnest when "The Garden Song" caught the attention of Pete Seeger. Pete became the first of more than 150 artists, from John Denver and Peter, Paul and Mary to the Muppets, to record this folk classic. David paints musical pictures of small town life and the loss of our nation's rural landscape, all sung in a deep, clear voice with the ease of a born storyteller and intelligent poet.

Veteran folksinger Bernice Lewis will open the show with a set of songs from her new CD, *She Undoes*.

LAUREL MASSÉ **11/16**
This statuesque redhead is equally at ease singing a capella or with an orchestra; equally spellbinding on an impassioned ballad, a Bach cello suite, or a swinging vocal improv. Laurel Massé, founder of Manhattan Transfer, is gifted with a four-octave range and what she calls "the good sense to know when and when not to use it." She is a singer of rare intuition and taste, and possesses what what some critics have called "the perfect voice."

DANNY KALB **11/17**
With Special Guest Annie Gallup
Danny Kalb established himself on New York's seminal folk and blues scene in the '60s. In 1965 he founded the legendary Blues Project. After taking a break for several years, Danny Kalb's story is once again unfolding as he brings his luminous guitar talents to a new generation of students, musicians and fans. His latest album, *All Together, Now*, features folk, blues and jazz standards and originals.

Special guest Annie Gallup is a brilliant, imaginative, sensual songwriter and guitarist.

MARY MC CASLIN **11/18**
Mary McCaslin is a link between traditional and "new folk." She plays ballads of the old west, her own songs of the new west and beyond, and is known for haunting renditions of pop standards and rock classics. Her versions of "Blackbird" and

November Artists Cont.

"Pinball Wizard" are made unique by her clawhammer banjo accompaniment. Her songs have been recorded by Tom Russell, Bill Staines, David Bromberg, Kate Wolf and many others. Regarded as a pioneer of open tunings, and known for her distinctive vocal style, Mary's influences can be heard in many of the younger folk performers.

PAUL GEREMIA 11/23

Since the '60s Paul Geremia has built a reputation as a first rate bluesman, songwriter, a "scholar" of early jazz and blues, and one of the best country-blues fingerpickers around. His tools are six and twelve-string guitars, harmonica, piano, a husky soulful voice, and an innate sense of the humor and drama of traditional blues. "Geremia consistently manages to keep his repertoire fresh and compelling. He knows the ins and outs of country blues, yet he's not reluctant to put his own spin on them."

The Washington Post.

RICK ROURKE & LOST WAGES 11/24

After decades of playing the rock circuit up and down the east coast, Rick's new, acoustic Lost Wages band features country and folk-flavored songs of a deeper, more political nature that ring with craft and honesty. We were delighted with his Caffè Lena debut last spring. Bandmates are Craig Thaler on

violin, Larry Clyman on guitar, Leo Kachidurian on drums and vocals, and Lucas Ruedy on bass.

CAROL GRASER 11/25

Carol Graser, host of Caffè Lena's monthly Poetry Open Mic, will be reading from her brand new book, *The Wild Twist of Their Stems*. This 68-page collection reflects on the artistry of raising children well. It is a rough chronicle of the birth of the poet's fourth child, from just before pregnancy, thru birth and toddler hood and, finally, to a young boy protesting the invasion of Iraq. Carol studied at Binghamton University under Milton Kessler. She will be joined by Chrys Ballerano on percussion.

PEGGY SEEGER 11/30

Peggy Seeger, the "First Woman of Folk," is a member of the musical Seeger family, a singer of traditional songs, and a life-long activist. She plays six instruments: piano, guitar, 5-string banjo, Appalachian dulcimer, autoharp and English concertina. She has recorded 21 solo albums and participated directly in more than a hundred others. She now lives in Boston, Massachusetts, and tours regularly worldwide. Her latest recording is a 2-CD set, *Three Score and Ten*, a captivating distillation of her 70th birthday concert in London's Queen Elizabeth Hall.

September Artists Cont.

peers. Support on bass and drums will be provided. Check the Caffè Lena website (www.caffelena.org) for details.

DETOUR 9/28

Gary Moon, Kate Blain & Phil Henry
This is the final concert of Detour's all-too-short tenure. Calling it their "End Construction" gig, this threesome of popular regional solo artists has spent the past few months giving audiences from Vermont to Voorheesville a musical experience even greater than the sum of the parts. Kate Blain, Phil Henry and Gary Moon team up on a wide-range of contemporary folk songs they've penned themselves. Between the good music and the infectious camaraderie of friends, blend of varied instruments, and beautiful vocal harmonies, Detour is a delight.

FRANK VIGNOLA QUINET 9/29

With Special Guest Sweet Hello
The Frank Vignola Quintet has shattered the barriers between popular music and traditional jazz to create an exciting new sound in acoustic string music. Their repertoire and amazing virtuosity puts them in a league by themselves. They mix high-energy original material with unique renditions of everything from The Police and Frank Zappa, to Bach and Mozart. Their high-octane performances and good-time vibe never fail to bring astounded fans to their feet.

EASTERN BLOK 9/30

If fiery-hot instrumentalists are your cup of tea, then you can't go wrong with Eastern Blok. This quartet interprets Eastern European folk tunes through the lens of jazz. Ivanovic, a Croatian guitar virtuoso noted for his lightning-fingered finesse and complex arrangements, has teamed up with Doug Rosenberg on saxophone, Matthew Ulery on bass, and Michael Caskey on drums. Together they create beautiful music without borders. The Los Angeles Times considers their music "relentlessly innovative." Time Out calls Goran "an agile Bela Fleck in Croatia."

October Artists In order of appearance

POETRY OPEN MIC 10/3

With Featured Reader Michael Czarnecki
Michael Czarnecki is the founder of Foothills Publishing, which has released more than 250 chapbooks or books since opening in 1986. Michael has given over 200 featured readings across the country

PATTY LARKIN 10/4

"... stunning guitarist, easily on a par with Bonnie Raitt."
-Billboard

"A virtuoso guitar player and mood-shaper." - New York Times
She's an incisive songwriter full of wordplay and detail, richly textured singer, and hilarious performer all rolled into one. Born and raised in the mid-west, Patty launched her career in Boston in the late '80s. She has earned an unprecedented 11 Boston Music Awards and a place on America's most prominent folk stages. Her rise has taken her out of Caffè Lena's orbit since the early '90s. It's a treat to have her back on our stage at long last.

SONICBIDS SONGWRITERS SHOWCASE 10/5

Songwriters from around the country are competing to be one of three artists selected by Caffè Lena to showcase their music in this round robin night of entertainment. The final line-up will be announced in September. This show is made possible by the support of SonicBids, a Boston-based firm that gives independent artists the tools to pursue success in the music business.

EMBER SWIFT 10/6

Ember Swift and her partner Lyndell Montgomery deal with the heaviest, most politically charged topics of the day, but with a spirit that leaves audiences feeling light and filled with hope. Their music (performed in both English & French) is a mix of folk, funk, punk, jazz, comedy, and mid-east-asian music. Featuring tricks like vocal looping, bowed guitar, and the absolute funkiest bass playing, they come out sounding, in the words of one reviewer, like: "The bilingual love child of Paul Simon and Laurie Anderson who is being raised by Joan Jett."

SONGS OF 1965-BENEFIT FOR CAFFÈ LENA 10/7

Our benefit nights have become the stuff of legend in recent years, with demand for tickets always exceeding capacity (reserve early!). This event will once again feature regional bands and solo artists from a wide-range of genres, this time playing the songs that would have been heard on the Caffè Lena stage in that musically rich year of 1965. As we go to press we are continuing to develop the line up of artists and songs. Check back with our website later for details.

JESSE COLIN YOUNG & CELTIC MAMBO 10/10

Jesse Colin Young, lead singer of The Youngbloods, took the nation by storm when the group's legendary single, "Get Together," became a worldwide hit. Jesse became part of the burgeoning East Coast folk scene in the early '60s. An extraordinary singer and songwriter with an undying passion for peace and justice, Jesse Colin Young opens his heart to the world with each new song he writes. In this rare, intimate performance he'll be joined by his stellar 4-piece Celtic Mambo Band featuring congas, violin, fretless acoustic bass, and harmony vocals.

Reservations/Cancellations

Please refer to our website for a complete policy description

- ⌘ Advance reservations are strongly recommended.
- ⌘ All advance reservations require pre-payment.
- ⌘ Reserved seats must be claimed by showtime or they may be given away to walk-ins.
- ⌘ Tickets are non-refundable from the date of sale.
- ⌘ Doors open 1/2 hour before showtime.
- ⌘ All shows are subject to change or cancellation.

Upcoming Events

- D E C**
- 1..... The Bobs Christmas Show (unconfirmed)
 - 5..... Poetry Open Mic
 - 7..... Little Toby Walker
 - 8..... Friends and Neighbors Holiday Show
 - 14..... Rosanne Raneri
 - 15..... Ramblin' Jug Stompers
 - 21..... Matt & Shannon Heaton's Fine Winter's Night
 - 22..... Wholesale Klezmer Band
 - 26..... Jazz Jam
 - 28..... Racquette River Rounders

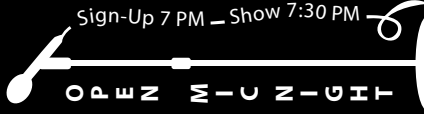

For more information on these and all upcoming artists, check the web site at www.caffelena.org. To make a reservation for an upcoming show, call (518) 583-0022




Cafe Lena Fall Calendar

"GOOD FOLK SINCE 1960"

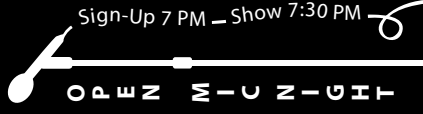

September 2007

Wednesday	Thursday	Friday	Saturday	Sunday
5 Poetry Open Mic <small>Readers Mary Sanders Shartle, Marilyn McCabe and Elaine Handley</small> 7PM \$3	 <p>Sign-Up 7 PM – Show 7:30 PM</p> <p>OPEN MIC NIGHT</p> <p>Cover \$3</p>	1 Ashdown Bros. <small>Contemporary Christian</small> 8PM \$8/7	2 Closed for Labor Day	9 Jeanne O'Connor <small>Jazz Singer</small> \$12/10
7PM				
 <p>Emerging Artists Breakout <small>Cafe Lena's Original Music Series for Young Performers</small> 7 PM \$2 cover</p>	14 Ray Bonneville <small>New Country Blues</small> 8PM \$15/12	15 Cavanaugh & Kavanaugh <small>Folk Duo</small> 8PM \$12/10	16 The Strangelings w/ Jmd Caswell <small>Mystic Rock</small> 8PM \$15/12	23 Elizabeth Woodbury Kasius & Heard <small>Modern Chamber Ensemble</small> 7PM \$15/12
26 Monthly Jazz Jam 7PM \$5				

October 2007

Wednesday	Thursday	Friday	Saturday	Sunday
10 Jesse Colin Young & Celtic Mamba <small>Singer Songwriter</small> 7PM \$45/35	Special Night Thurs. 10/4 Patty Larkin <small>Singer Songwriter</small> 7PM \$25/22	5 Sonicbids Songwriters Showcase <small>Competition Winners!</small> 8PM \$10	6 Ember Smith <small>Jazz Punk</small> 8PM 15/12	7 Songs of 1965 <small>Benefit for Cafe Lena</small> 7PM \$15
 <p>Emerging Artists Breakout <small>7 PM \$2 cover</small> <small>Listings of performers can be found on</small> <small>www.cafelena.org/onwed</small> <small>or go to</small> <small>www.myspace.com/emergingartistbreakout</small></p>				
	Thursdays Nights Open Mic <small>Sign-up 7PM</small> <small>Show 7:30 PM</small> Cover \$3	19 Dry Bones <small>String Band</small> 7PM \$12/10	20 Martha Gallagher <small>Celtic Harp</small> 8PM \$12/10	21 Eric Andersen w/ Robert Hazard <small>Singer Songwriter</small> 7PM \$20/18
		26 Garnet Rogers w/ The Bowmans <small>Singer Songwriter</small> 8PM \$18/15	27 Bill Vanaver <small>World Music</small> 8PM \$15/12	28 Stacey Earle & Mark Stuart w/ Josh Brooks <small>Country Music</small> 7PM \$15/12

November 2007

Wednesday	Thursday	Friday	Saturday	Sunday
7 Poetry Open Mic <small>With Reader Tim Verhaegen</small> 7PM \$3	 <p>Sign-Up 7 PM – Show 7:30 PM</p> <p>OPEN MIC NIGHT</p> <p>Cover \$3</p>	2 Professor Louie & the Crowmatix <small>Folk Rock</small> 8PM \$18/16	3 Bob Warren Band w/ Brittany Finers <small>Singer Songwriter</small> 6 & 9 PM \$15/12	4 Skidmore Small Jazz Ensembles 7PM \$5
 <p>Emerging Artists Breakout <small>7 PM \$2 cover</small> <small>Listings of performers can be found on</small> <small>www.cafelena.org/onwed</small> <small>or go to</small> <small>www.myspace.com/emergingartistbreakout</small></p>				
		16 Laurel Masse <small>Jazz Singer</small> 8PM \$15/14	17 Denny Kalb w/ Amie Gallup <small>Blues Songwriter</small> 8PM \$18/15	18 Mary McCaslin <small>Singer Songwriter</small> 7PM \$15/12
		23 Paul Geremia <small>Country Blues</small> 8PM \$16/14	24 Rick Rourke & Lost Wages <small>New Country Rock</small> 8PM \$12/10	25 Carol Graser <small>Poetry Reading</small> 7PM \$8/7
	30 Peggy Seeger 8PM \$20/18			

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